

The Austin Flute Society

2021 Young Artist Competition: Collegiate Division

Eligibility, Repertoire & Application Instructions

The 2nd Annual Collegiate Division of the YAC is open to students currently enrolled full time at a university. Undergraduate and graduate students are eligible. All applicants must be members of the Austin Flute Society at the time of application.

To be considered, flutists must complete the online application and submit an audio recording of each of the required preliminary-round pieces and submit the completed application at www.austinflutesociety.org OR send all materials through email to AustinYAC2021@gmail.com by February 15. The online application includes a fee of \$55.

Preliminary-round recordings should be submitted as mp3 audio files should not contain any identifiable information in the recording, but they should be labeled with your first initial and last name followed by the composer's last name (Ex: JSmithMarais). Please contact Hilary Janysek at AustinYAC2021@gmail.com with any questions about submission.

Preliminary Round Repertoire (Recorded)

1. *Les Folies d'Espagne* for solo flute by Marin Marais, Theme and 4 Variations of choice (Barenreiter Edition)
2. *Air* for solo flute by Toru Takemitsu.

Deadline for the preliminary recorded round (audio) is February 15, 2021.

Deadline for Submission

Deadline for the preliminary-round submission is February 15, 2021. An **application fee of \$55**, plus the yearly \$20 Student membership fee (if not previously submitted) is due at the time of application. Please visit www.austinflutesociety.org for payment instructions.

Notification of final round selections will be announced by February 26, 2021. Flutists selected as finalists will need to submit their final-round video performance through email (AustinYAC2021@gmail.com) by Friday, April 9. Finalists will perform the required piece, Valerie Coleman's *Danza de la Mariposa*, and a work of their choice, not to exceed 20 minutes (total length of both pieces). You are responsible for providing your own pianist for the final round if you select repertoire that requires accompaniment.

Incomplete or late applications will be disqualified. A complete application includes:

- (1) payment of membership and application fees
- (2) completed Application Form and transcript submitted online or through email
- (3) Both preliminary round recorded pieces (mp3) submitted online or through email

Application Form

Please use this form to submit your application through email. Send the completed document and transcript to **AustinYAC2021@gmail.com**.

Name: _____

Birth date: _____

Are you currently an AFS Member? _____

Name of University you are currently enrolled in: _____

Degree you are pursuing: _____

Hours enrolled in Fall 2020: _____ Hours anticipated for Spring 2021: _____

Please attach a transcript for proof of enrollment. Transcripts do not have to be Official Transcripts.

Final round selected piece (composer name, title, and movements if applicable):

Biography (up to 300 words):

