

# **The Austin Flute Society**

## **2021 Young Artist Competition: Collegiate Division**

**Final round held at the AFS Festival on April 17, 2021**

### **General Competition Rules:**

- The Collegiate division is open to all students currently enrolled full time in an undergraduate or graduate institution. There is no age limit. Proof of enrollment must be submitted with the application (attach a pdf of an unofficial transcript in an email with completed application form to [AustinYAC2021@gmail.com](mailto:AustinYAC2021@gmail.com))
- All applicants must be current AFS members (the membership must be current from September 2020- September 2021). You may join or renew at [austinflutesociety.org/membership](http://austinflutesociety.org/membership).
- All applicants must complete an online application and preliminary-round recordings at [austinflutesociety.org](http://austinflutesociety.org). The application and recordings must be submitted by **Monday, February 15, 2021 by 11:59 CST**. Online applications accepted beginning November 7, 2020. **No late entries will be accepted.**
- A recording for the preliminary round must include the required repertoire and **MUST** be an mp3 file. Video recordings are not accepted. The recording should be labeled with the applicant's first-name initial and last name, followed by the composer's last name (Ex: JSmithMarais)
- The recording should demonstrate the highest possible audio quality so your performance can be evaluated successfully. Please do not speak on the recording. Only a continuous performance of the entire work or movement is allowed. **Recordings must not be edited or contain studio-produced effects. By uploading a music file, an applicant agrees their recording is continuous and unaltered.**
- Results will be announced via email and posted on the AFS website on or before Monday, February 26, 2021.
- Selected finalists are required to submit a video performance for the VIRTUAL final round of the competition to be featured at our AFS Festival on April 17, 2021. **Final-round videos will be due on Friday, April 9, 2021.**
- If the finalist chooses to perform a piece with piano accompaniment, the video submission **MUST** contain that piano accompaniment (either live or pre-recorded). Accompanist booking and fees are the responsibility of the finalists for the competition.

- A final round performance in excess of the maximum performance time allotted WILL disqualify the applicant (no more than 20 minutes total).
- Incomplete applications will be subject to disqualification.
- Application fees and membership dues **are not refundable**.
- The decision of the judges is final.

## Repertoire

### Preliminary Round:

1. *Les Folies d'Espagne* for solo flute by Marin Marais, Theme and 4 Variations of choice (Barenreiter Edition)
2. *Air* for solo flute by Toru Takemitsu.

Deadline for the preliminary recorded round (audio) is February 15, 2021.

### Final Round:

1. Danza de la Mariposa by Valerie Coleman
  2. Piece of choice (either accompanied or unaccompanied)
- Total Final-round submission must not exceed 20 minutes total.  
The Deadline for the final round (Video) is Friday, April 9, 2021.

## Prizes

At the conclusion of the final round, three winners will be announced. Previous 1st, 2nd, and 3rd -place winners are not eligible to participate. Cash prizes are as follows:

1st place: \$500

2nd place: \$300

3rd place: \$200